

# Milliken's State of the University address available

TAYLOR MULLER  
NEWS EDITOR

University of Nebraska President James B. Milliken made his annual State of the University address available on the NU Web site last week, looking to the future of the university system and its relation to the state.

He has not given the speech yet, but the full text was recently made available online.

Written in and dated January 2007, Milliken's speech was released at nebraska.edu, after months of searching for the right venue and not finding any, said NU Communications Manager Mary Kay Roth over the phone Friday.

Milliken began his address by acknowledging the "difficult challenges" the NU system faced during 2006. Referring to both former Regent David Hergert's impeachment and former Chancellor Nancy Belck's resignation as events "that carried the risk of significant negative attention for the university," Milliken praised the entire system on recovering and moving on.

The NU system and state of



James B. Milliken

Nebraska, explained Milliken, is at an important crossroad.

"Our state is faced with structural fiscal challenges that require our political leadership to make difficult choices. We recognize the significance of these policy choices, and at the same time, we are unwavering in our belief that a significant investment in the University of Nebraska is essential to the kind of future that Nebraskans desire and deserve," said Milliken.

Looking forward himself, in his speech, Milliken pushed for more progress in providing an affordable college education for students. The Board of Regents recently voted to increase tuition across the NU system six percent, which Milliken said was on par with peer institutions.

Milliken was also keen to point out the "impressive" eight percent increase in first-time freshmen at the Lincoln

campus.

UNO was commended specifically for its service learning achievements, ambitious plans for the Aksarben Village area and many private-public research partnerships.

Milliken also defined the university system as absolutely integral to the future of Nebraska.

"A strong university can help build a competitive workforce for Nebraska, contributing mightily to the economy of our state and providing economic opportunity to our citizens," said Milliken.

Milliken's address can be read in its entirety at [nebraska.edu/about/StateoftheUniversity2007.pdf](http://nebraska.edu/about/StateoftheUniversity2007.pdf).

## Big changes coming soon to a food court near you



Ron Hart (right) and Lance Dahl install electrical conduit in the floor of food court in the Milo Bail Student Center. The last time the food court was renovated was in 1995.

TAYLOR MULLER  
NEWS EDITOR

Work is already underway to renovate the UNO Student Center's food court in time for the fall semester. The renovation aims to update the look and feel of the food court, said Milo Bail Student Center Director Jim Welch.

Construction began May 7 and the new food court is scheduled to be up and running by Aug. 27. It will resemble the library renovation with its earth tones and booths, and is financed by the 1993 Series Surplus Fund, according to a Board of Regents resolution.

"The old food court was actually designed 13 years ago," said Welch. "Students wanted a look of a mall, times have changed. To me it looks so institutional there, [like] a high school

cafeteria."

Once completion is reached, the new food court will have two plasma televisions, booths for seating and 12 computer kiosks. The booths, similar to the Criss Library addition, will have hookups for both power and Internet for laptop users.

The project will cost about \$900,000 and will not include an overhaul of the actual food services, said Welch. Paragon is the contractor working on the renovation.

"In the server area there will be a lot more grab and go items for students on the run with no time to sit down, but no other changes to the food," he said.

Student President/Regent Alex Williams was part of the process, presenting Welch's plans to student government representatives. Williams

*See FOOD COURT: Page 8*

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## Belck finds new job

TAYLOR MULLER  
NEWS EDITOR

Former UNO Chancellor Nancy Belck has found herself a new job, helping to send students away from



photo by Jason Glenn

Nancy Belck attends the Sept. 8, 2006, NU Board of Regents meeting. She resigned four days after admitted she altered reports given to the Omaha World-Herald.

their homes. She accepted a position as the president of the Institute for Study Abroad at Butler University in Indianapolis on July 12.

The institute's objective, according to a UNO press release, is to provide foreign study opportunities for North American undergraduate students.

Belck resigned as UNO's chancellor on Sept. 12, 2006 amidst controversy regarding a red-lining athletics budget and an altered expense report.

According to an article in the *Omaha World-Herald*, these issues were resolved when a member of the institute's board spoke to NU President James B. Milliken. Milliken reportedly assured them that despite other questions, Belck's actions were not considered illegal.

See **BELCK**: Page 8

## News You Can Use

COMPILED BY  
TAYLOR MULLER  
NEWS EDITOR

### Criss Library Garden open for students, community members

The garden area of the Criss Library is now open. This new area of the library will be open to the public into the fall. Located on the north side of the library, the garden will usually be open daily on days with a forecasted high above 50 degrees, weather permitting.

The garden also has wireless Internet, and patrons are allowed to bring library materials into the area, provided they are kept off the ground and returned. Smoking or other tobacco products are not allowed in the garden area or any part of the library.

Entry to the garden is on the lower level of the Kahn addition. For more information, contact the Circulation Desk at 554-3206.

### Library construction Phase II underway

Renovation will continue on the Criss Library this summer with Phase II, consisting of repairs and upgrades to the existing systems in the current building, as well as new furniture, technology infrastructure and other projects.

Until further notice, the first floor entrance to the library is closed to accommodate construction on the lower level of the library. Patrons should use the northeast and northwest stairwells to obtain access to the lower level.

The Kahn Addition will remain open during renovation. Materials on the first floor include current periodicals, newspapers, microfiche and the information desk. Government documents and archives have been relocated to the third floor.

For more information, contact the circulation desk at 554-3206 or visit [library.unomaha.edu](http://library.unomaha.edu).

### UNO to offer online concentration in nonprofit administration

Starting this upcoming semester, UNO will expand its online Bachelor of General Studies degree to allow for a concentration in nonprofit administration. Previously, the concentration was only offered on campus.

Focusing on managing nonprofit organizations, the concentration will assist graduates in finances, fund-raising, marketing and program evaluation, according to a press release.

"We know the demand is there both for the concentration and for the way we are going to deliver it," said John Bartle, director of the School of Public Administration, in a press release. "UNO Public Administration has been a leader in offering online

coursework. Students from across the country who previously were unable to access such a program without moving will now be able to do so from home at any time."

For more information, contact Christina Davis, Division of Continuing Studies at 554-2370 or by email at [bgsongline@lists.unomaha.edu](mailto:bgsongline@lists.unomaha.edu). More information about the program is available at [dcs.unomaha.edu/bgsongline.htm](http://dcs.unomaha.edu/bgsongline.htm).

### UNO Panhellenic Recruitment Team invites you to "Take a Peek at the Greeks"

"Take a Peek at the Greeks" on Sunday, Aug. 5, from 1 p.m. to 3 p.m., will allow interested women who are currently or plan to be enrolled as college freshmen, sophomores or juniors at UNO to learn more about what it means to be greek.

The event will take place in the UNO Milo Bail Student Center Dodge Room and is sponsored by UNO's Panhellenic Recruitment Team.

Attendees will also be able to learn more about this year's Fall Sorority Recruitment Week and enjoy free food, music and a recruitment week fashion show.

For more information about the event or sorority recruitment, contact Kate Zielinski at 554-2711.

### UNO-USD game to be on CSTV

The UNO Mavericks' football game against South Dakota will be nationally televised by College Sports Television on Nov. 1.

The game, originally scheduled for Saturday, Nov. 3, will be the final North Central Conference home game for the Mavericks. The date was changed to accommodate the television coverage.

"This is a great opportunity to showcase our campus, stadium and what should be a great football game," Athletic Director David Miller said in a press release.

The game will also be available for free online through [CSTV.com](http://CSTV.com).

### Public relations group honored for organ donation work

The UNO chapter of Public Relations Student Society of America will be honored with a national third place award at the national PRSSA conference in Philadelphia on Oct. 22 for their efforts promoting organ donation.

The students organized a "Lunch for Life" event in April that gave away 220 sack lunches on campus and signed up 35 new organ donors.

"This was a great event that made a difference in getting people to consider organ donation," said Jeremy Lipschultz, director of the UNO School of Communication, in a press release.

## Phones out for day

TAYLOR MULLER  
NEWS EDITOR

was working to understand what happened.

"We have a pretty good idea [and] we've scheduled a test to check that idea," said May. "We believe it was probably related to the construction in engineering; it probably affected the grounding for the system."

Despite multiple other construction sites on campus during the summer, May said, "If I value my job, it won't happen again."

On the other end of the line, many offices on campus were cut off for the day, but disruption generally was kept to a minimum. Kurtz said because it was during the summer, "not much" disruption was experienced in their offices.

Phone service was restored at about 4 p.m. that day with few complaints received by UNO Telecommunications.

"This is the first time [and] I've been here seven years," said May. "Hopefully, we'll never see it again."

## Crime Log

COMPILED BY  
SCOTT STEWART  
EDITOR IN CHIEF

### Monday, July 9

5:09 a.m. While on patrol of Lot 9, Campus Security officers observed a vehicle enter the construction area near 64th and Walnut streets and become stuck in the mud. Omaha police were called. The driver of the vehicle was arrested after failing a field sobriety test. The driver was a student.

### Saturday, July 14

3:40 a.m. Campus Security received a telephone complaint of an individual driving under the influence of alcohol. A search of the campus did not locate the suspect vehicle.

# THE Gateway

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*The Gateway* is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-In-Chief. Copies of the Student Publications Committee inquiry/complaint policy are available at *The Gateway*'s office, Milo Bail Student Center Room 115.

*The Gateway* is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

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# People

Patrick Doty | People Editor

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people@gateway.unomaha.edu | July 24, 2007

## Graffiti, cats, comics: Customize your Facebook

PATRICK DOTY  
PEOPLE EDITOR

In February 2004, Mark Zuckerberg founded a Web site that would quickly become one of the largest social networking tools on the Internet.

That tool was Facebook.com, a Web site that connected millions of college students through messaging, wall-posting and "poking." The site was simple and individual pages all had the same look and feel.

Eventually Facebook.com evolved, opening up the site to non-college students, and adding features like photo galleries and a "news feed" detailing the actions of a user's friends.

The latest change came this May in the form of the "Facebook Platform." Facebook.com joined forces with more than 65 developers, including superpowers Microsoft and Amazon.com, to create "applications" for members to use on their individual sites.

While these companies make some of the applications, Facebook.com allows users to create their own. Anyone can build an application – as long as they know how to code.

The applications add many new features to users' profiles, if the user chooses to put the application on his or her page. Applications do anything from enhance Facebook's "poke" feature, to provide daily Bible or Quran quotes. Gaming, messaging, news and more than 2000 other applications are also available.

According to a *Wall Street Journal* article, the customization that Facebook Applications add to users' sites could "turn Facebook into a central hub for Web users, akin to an Internet portal like Yahoo Inc."

UNO Director of Communications Tim Kaldahl said he was recently persuaded by a student to join Facebook.com.

"I've had more contact with students in this period of time – seven months – than I had in my first four years," said Kaldahl, who uses some applications. "[Facebook] is a tremendous resource and I find it interesting, the idea of going to Facebook instead of something like Google or Yahoo."

Kumar Saurabh, a graduate student in management information systems, enjoys giving his page a customized feel, from his slew of applications to his profile picture depicting himself as Neo from *The Matrix*.

"I use Slideshows [a photo application], iLike [a music application], Horoscope application, Graffiti, Top Friends and Moods," said Saurabh, who is

expecting to get his masters degree this summer. "I think Facebook is better now with applications, because it's more customizable to exactly what I want."

The following details some of the Facebook Applications. Search for the title of the application to add it to your Facebook profile.

Causes allows you to join toward the cause of various groups, like "Save Darfur" and "Stop Global Warming." You can also recruit people to join, raise money for and donate to the cause.

From the box that is added to the page, you can see how many people you've recruited and how much you've donated and raised.

### Comic Strip

Developer: Gilbert Jason Bailey of Vancouver, British Columbia

Number of users: 1,136

With the Comic Strip application you can choose from more than 50 comic strips to put on your page. It adds a box with the comics above the standard Wall.

Size limits on picture size limit the quality of the comics, but they are still readable.

### Harry Potter Magic Spells

Developers: Mekin Maheshwari and Jyothirmayee JT of India

Number of users: 262,927

In light of recent "Pottermania," a number of Harry Potter applications have been created. Magic Spells allows you to choose from more than 150 spells to cast on your friends.

Each spell has a cost in "Galleons." *Wingardium Leviosa*, for example, costs 15 Galleons. There is a spending limit of 150 Galleons per day.

Magic Spells will add a box that shows what spells have been cast on and from you and a link below the profile picture.

Hint: You will be asked to cast a "Cheering Charm" on five of your friends before you can cast anything else. This can be skipped by clicking out of the page before casting the spells.

### Top Friends

Developer: Slide, Inc.

Number of users: 9,454,723

Top Friends allows you to distinguish up to 32 of your friends as "top friends." From the Top Friends box you can interact with your top friends by poking or sending a message.

The box will also tell you how many people have added you as a top friend, and gives an option of adding one of several skins to the box. Top Friends will also add a link below the profile picture.

You can also add the "Moods" profile with Top Friends, which allows you to select a mood and smiley icon to denote your current state.

### Catbook, Dogbook

Developer: Alexandre Roche, independent developer

Number of users (combined): 303,281

Catbook and Dogbook are Facebook for your animals. These applications allow you to create a profile page for your cat or dog. It will add a box to your profile with a link to your pet's page.

A basic Facebook page will be made for your pet, including description, photos and a wall.



Isabel

Family: Ashlee Schuette (Cats)  
Sex: Female  
Loved Since: 2006  
Hometown: Plattsburgh, NE

Activities:

Lounging around the apartment, eating, exploring, playing with toys and oddball things lying around...

Favourite Furniture: The computer chair, the window, Ashlee's bed, Ashlee's closet in a pile of clothes.

Favourite Treats: Any Friskie's wet cat food, Yum!  
About Me: I'm the most adorable (and yes...the loudest) cat in the entire world. I'm a little shy but not afraid of my two favorite people in the whole entire world: Ashlee and Patrick. ☺ Tara really annoys me. Stupid dog.

Photos of Isabel  
Displaying 8 of 8 Photos

See All

Friends:

Displaying 3 of 3 Friends

See All

Wall:

Displaying 4 of 4 wall posts

See All

Profile:

Boodah wrote  
July 20 5:19pm

you are scared of ice cream! I'm scared of remotes, and paint, and bumblebees on the patio.

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# Deathly Hallows lives up to fans' expectations

REVIEW BY  
SCOTT STEWART  
EDITOR IN CHIEF

**Editor's Note:** Out of respect for those still reading the novel, the Gateway will not publish plot details in this review. However, those wishing to avoid any spoilers may wish to avoid the review anyway, as it is impossible to comment on the book without giving some hints away.

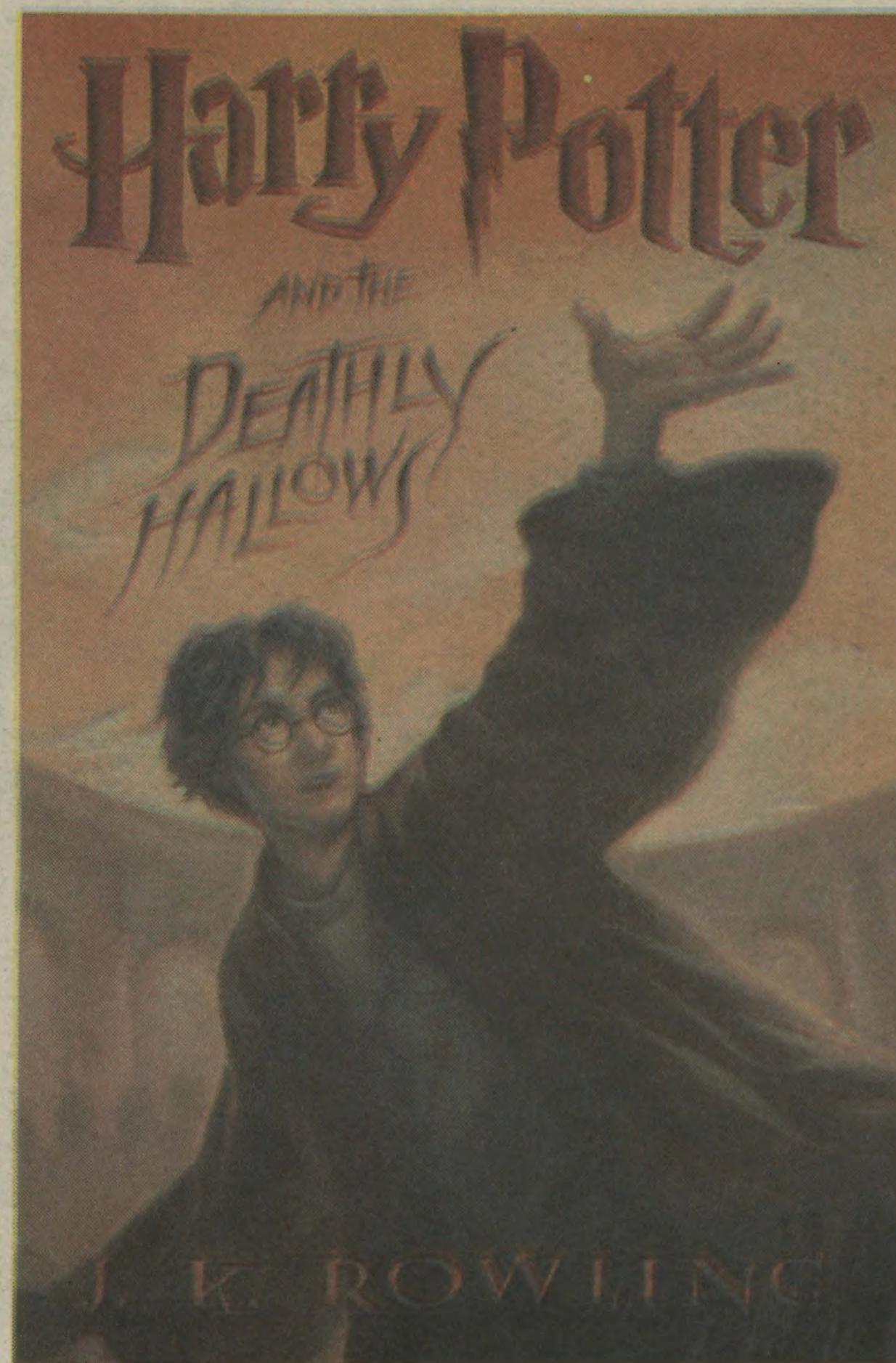
The world has been abuzz with conversation about Harry Potter for weeks. Celebrities have speculated whether Harry dies; people have elaborated upon even the smallest clues; fans have published books containing analysis.

Recently, controversy even developed surrounding online leaks of the book, lawsuits were filed against two Chicago-area companies who shipped the book early and author J.K. Rowling joined swarms of fans angry at major American newspapers who published reviews a day early despite a worldwide embargo on the story.

Yet, for many of us, the wait, the drama, the speculation – it's all been worth it.

*Harry Potter and the Deathly Hallows* was released on Saturday at 12:01 a.m., and since then many adoring fans (myself included) have rushed to read the final installment in the wizarding series.

They were greeted with a novel that felt like the natural continuation of the story from *Harry Potter and the Half-Blood Prince*, continuing Rowling's recent narration style of not being so Harry-centric as she was with the initial volumes of the series.



The story also revolves around the continually developed theme of death, even more so than the last three books, which all featured deaths of key

characters. While the book, depending upon your perspective, may or may not have been as 'deathly' as fans expected, it should come as no surprise that death is the focus of the novel.

Of course, the biggest question is whether Harry himself lives or dies. Rowling keeps the readers guessing, while also prompting questions about the nature of death in the wizarding realm. For instance, is there really a way to return from death? Can Harry bring his parents back? Could He-Who-Must-Not-Be-Named return, whether or not his horcruxes were destroyed?

Rowling resolves these questions, as Ron might say, brilliantly, satisfying readers by linking hints and lessons given from the first six books of the series. The conclusion, once read, feels like it just makes sense, that it's how things ought to be.

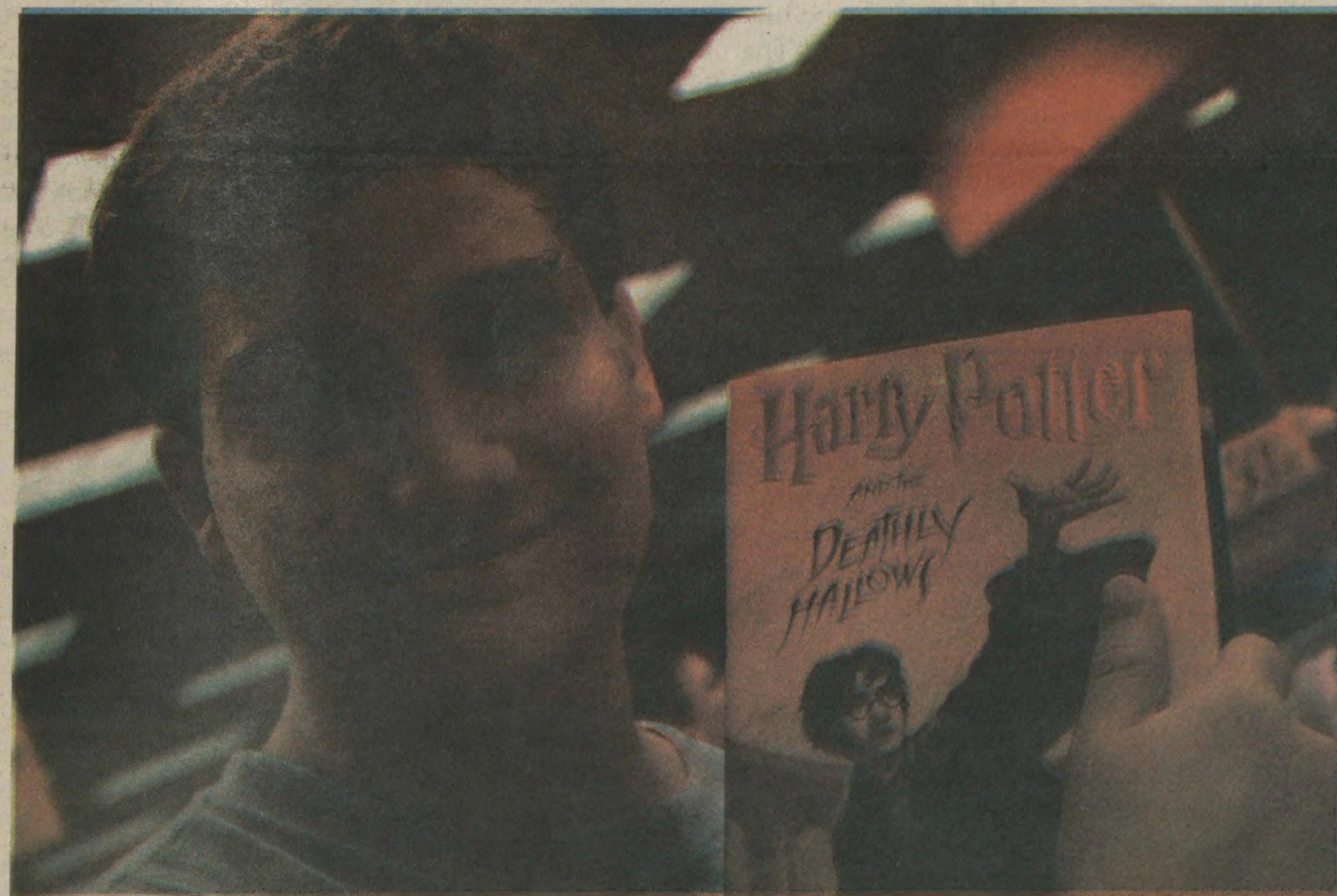
Which, after 10 years and all the attention the Potter franchise has received, is pretty impressive, when you think about it.

About the only genuine criticisms one can give the book are those that apply to the series as a whole – if you're not a fan of the first six books, it's doubtful you'll enjoy this one. Rowling also tacks on what, in my estimation, is an unnecessary epilogue, but even that's forgivable.

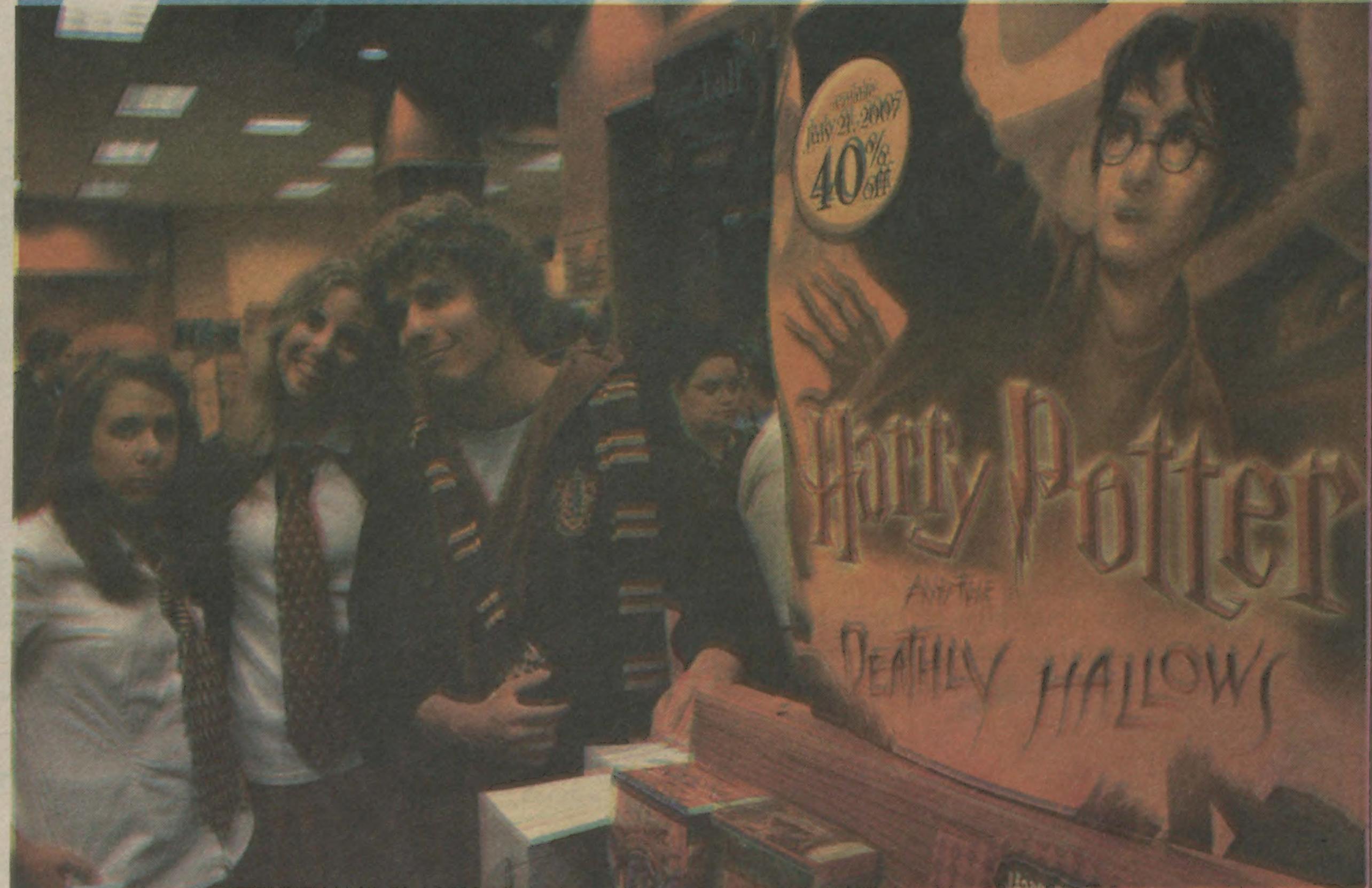
Overall, the final installment of Harry Potter was definitely well worth the wait and the hassle of avoiding learning too much before reading it. It wraps up the series nicely, achieving the difficult task of making content very eager and dedicated fans.

Grade: A

## Pottermania strikes close to home



John Baltaro displays, just after midnight on July 21, the first purchased copy of Harry Potter and the Deathly Hallows at the Borders on 72nd and Dodge Streets. Midnight releases like the ones at Borders occurred nation-wide. Even though reviews of the book were published before its official release and spoilers had leaked on to the Internet, fans came out in record numbers to purchase the last book in the series, which has spanned over 10 years.



Aaron Parr of Saint Louis University, and alleged Hogwarts School of Witchcraft and Wizardry alumnus, poses with two friends dressed as Hermoine at Borders Friday Night. According to the Associated Press, they were just three of the millions of fans who helped sell a record-breaking 8.3 million copies of Harry Potter and the Deathly Hallows in its first 24 hours on sale, a rate of 300,000 copies per hour or 5,000 copies per minute.

photos by Bill Wendel

# River Riot 2007 gets bigger, better in third year

REVIEW BY  
ASHLEE SCHUETTE  
LINE EDITOR

July 21 arrived partly cloudy and cool but that was just fine with the nearly 16,000 fans packing the grounds at Westfair Amphitheatre in Council Bluffs for the third annual River Riot, sponsored by Iowa Western Community College's 89.7 The River.

Though not as blisteringly hot as last year's fest, Saturday's sold-out show reached a decent temperature of 84 degrees.

The day began with two up-and-coming bands: Simon Dawes at 2 p.m. and The Exies at 3 p.m.

Fuel was next in line with a rock out performance, playing hits like "Hemorrhage" (In My Hands) and "Hawthorne Heights," Dashboard Confessional and Emphatic.

It was a job well done getting the crowd pumped and ready for Buckcherry, who caused chaos in the crowd singing their famous single "Crazy Bitch" as well as other hits.

The pit of fans reached a crowd-surfing height during Papa Roach, who came on after Buckcherry. Lead singer Jacoby Shaddix repeatedly thanked the "crazy awesome crowd" who, according to him, are some of the best people out there.



photo by Patrick Doty

River Riot 2007 hosted bands like Fuel, Hinder, Papa Roach and headliner Incubus. The sold-out show was the third from Iowa Western Community College's radio station, 89.7 The River. Since 2005, the concert has featured bands like 311, Danko Jones,

Fans moshed to hits like "Last Resort," "Getting Away with Murder," "Scars," "To Be Loved" and "Forever." Papa Roach also surprised the crowd when Hinder's lead singer joined the band during a song.

Hinder's chance to shine came after Papa Roach. But if you are a fan of the lead singer's raspy singing voice, it wouldn't have pleased you to hear his live, screaming raspy voice. When he wasn't singing, he could be heard

rasping various things to the crowd, which sounded completely muffled. The band made their way through various overplayed hits like "Lips of an Angel" and "Better Than Me."

One positive aspect of their performance was the crowd involvement in the song "Get Stoned."

Incubus' performance was, by far, the most anticipated event of the evening. When the band came out at 9:30 p.m., the crowd had reached a huge

the song is comprised entirely of frogs and crickets, which was perfect for the outdoor environment.

While it may not have been the traditional way to end a hard rock concert, they pulled it off effortlessly. It wasn't so bad leaving the concert, hearing frogs and crickets all around you. It may have even put many in a state of euphoria, making the couple of hours getting out of the fair grounds seem completely blasé.

## In short: CD reviews in under 200 words

REVIEWS BY  
CHARLEY REED  
A&L EDITOR



**Darkest Hour**  
*Deliver Us*

Darkest Hour's *Deliver Us* is almost a great album. Almost.

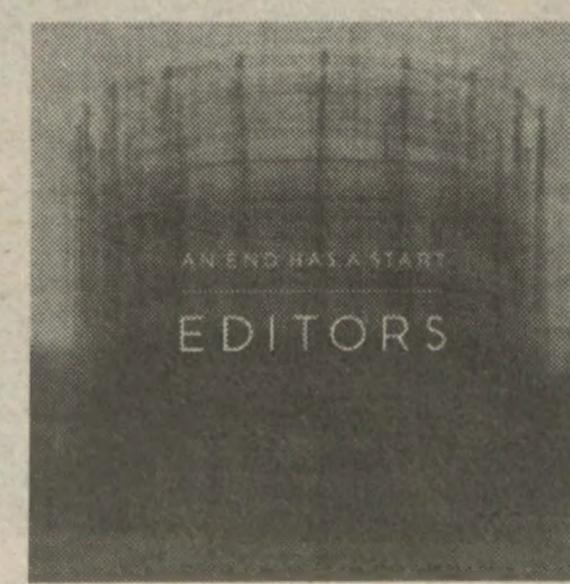
Coming off of their 2005 breakthrough album *Undoing Ruin*, *Deliver Us* is the band's most complete album in over 10 years, showcasing a willingness to change and develop in style. However, the album's potential is marred by indecision.

At times, Darkest Hour's riffs are on par with Dragonforce, but their lyrics and vocal capabilities leave a lot to be desired. Too soft to be a true death metal album but too hard to be screamo, *Deliver Us* falls somewhere in between.

With tracks like "Demon(s)," "A Paradox with Flies" and "Deliver Us," one can see just how good this album could have been if the band just had more focus.

*Deliver Us* is an album that definitely deserves a listen, but you may end up finding yourself infatuated with the band's potential rather than its actual product.

Grade: B



**Editors**  
*An End Has a Start*

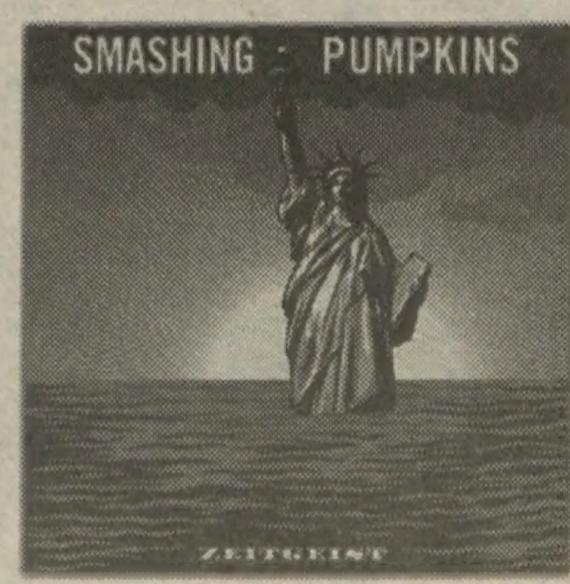
If you've never heard of the Editors before, then you are truly missing out. With their sophomore album, *An End Has a Start*, the indie-rockers from England have already topped the U.K. music charts and are poised to break into the American mainstream.

Channeling the likes of Radiohead's Thom Yorke, The Cure's Robert Smith and Joy Division's Ian Curtis, lead singer Tom Smith belts out sorrowful but melodic incantations supported by new-wave influenced and synthesizer-backed guitars and pianos.

The album's first single, "Smokers Outside the Hospital Doors," is already a hit on radio stations across the U.S. while the album's title track, the somber "A Well Worn Hand" and the powerfully rhythmic "Escape the Nest" are each examples of the band's evolution since their 2005 debut.

While it is not without several over-indulgent tracks, *An End Has a Start* is anything but a sophomore slump.

Grade: A



**The Smashing Pumpkins**  
*Zeitgeist*

It has been seven years and the band may not be as whole as it once was, but the Smashing Pumpkins have returned. Their sixth studio album, *Zeitgeist* was released on July 10.

Remaining original members Billy Corgan and Jimmy Chamberlin join three new additions to the band for the album, which features modern radio-friendly fare like "Doomsday Clock" and "Tarantula" coupled with songs like "Bleeding the Orchid" and "Neverlost," which bring back memories of the band's early '90s popularity.

Overall, *Zeitgeist* has more hits than it has misses, but it's foolish to think it would be anything compared to the band's earlier work.

This album may jilt long-time fans and wouldn't be suggested for people new to the band. But, for everyone else just itching to listen to new material from the Smashing Pumpkins after a lengthy hiatus, *Zeitgeist* is certainly worth a listen.

Grade: B-

# Opinion

Scott Stewart | Editor-in-Chief

Page 7

editor@gateway.unomaha.edu | July 24, 2007

## Censorship in rape trial A sincere thank you to diminished testimony my readers, supporters

Journalists and lawyers both know that subtle word choice can have a big impact on the impression you're able to give other people. Attention to those choices, then, carries an ethical obligation to be truthful.

But, in reality, many journalists and lawyers choose words because they paint a picture they want their audience to see. They twist truth slightly, giving a slight bias to an otherwise objective statement of fact.

This is obvious everywhere. Take the national media, for example. Are the people the United States are fighting in Iraq "insurgents" or "terrorists?" Would anyone dare to call them "freedom fighters" in this country?

It's understandable, then, that Lancaster County District Judge Jeffre Cheuvront would want to encourage responsible diction in his courtroom during the trial of Pamir Safi, who is accused of raping UNL student Tory Bowen in 2004.

But Cheuvront has gone much too far with his decision to ban the terms "rape," "assailant," "victim" and "sexual assault kit" from Safi's trial, under the guise of protecting Safi's right to a fair trial.

Taking away a person's right to use the appropriate words in a trial is a preposterous overextension of what would otherwise be a reasonable position, that language should reflect facts not biased positions.

In reality, both sides of a case are going to and should present their evidence in the best light possible. That is the whole basis of the American legal system.

By removing Bowen's ability to present her case in appropriate, strong language, Cheuvront is providing an intrinsic bias in the favor of Safi — certainly not what one normally expects in a sexual assault trial.

### Sinister Slant



Scott Stewart

The absurdity, though, stems less from the crime being considered and more the right to express one's self properly. There is a great difference between saying "so-and-so performed non-consensual sexual intercourse with me" and "he raped me." The latter

is most definitely a more genuine representation of the events as being testified to, which is the most that testimony can aspire to.

Allowing clinical terms only actually strips away a level of meaning from the testimony. It makes it base, makes it difficult to judge and makes it less true.

This feels the same to me as the censorship that routinely takes place anymore in our daily lives.

Vulgar terms are not allowed on our radio waves, even if they occur in a legitimate work of art. Classrooms around the country routinely censor works of fiction, such as forcing students to use the expression "n-word" when reading *The Adventures of Huckleberry Finn*, provided they allow it into the curriculum at all.

This censorship is needless, it serves no genuine good, and it causes the art it is inflicted on to lose value. Similarly, Cheuvront's censorship causes Bowen's case to become less valuable, to become less convincing, to become less truthful.

If using such terminology really seems inappropriate to Safi's defense, nothing prevents him from making that a part of his position. Nothing prevents his ability to challenge the terms openly, to make his version of the facts well known.

However, if his terms are allowed and Bowen's are forbidden, there is little question about whether justice is being served inside the courtroom.

One can only hope, despite Cheuvront's efforts, that the jury finds justice by looking past the rhetorical games to judge the case based on the facts. Which, after all, is their duty anyway, no matter how the testimony is constrained.



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Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on

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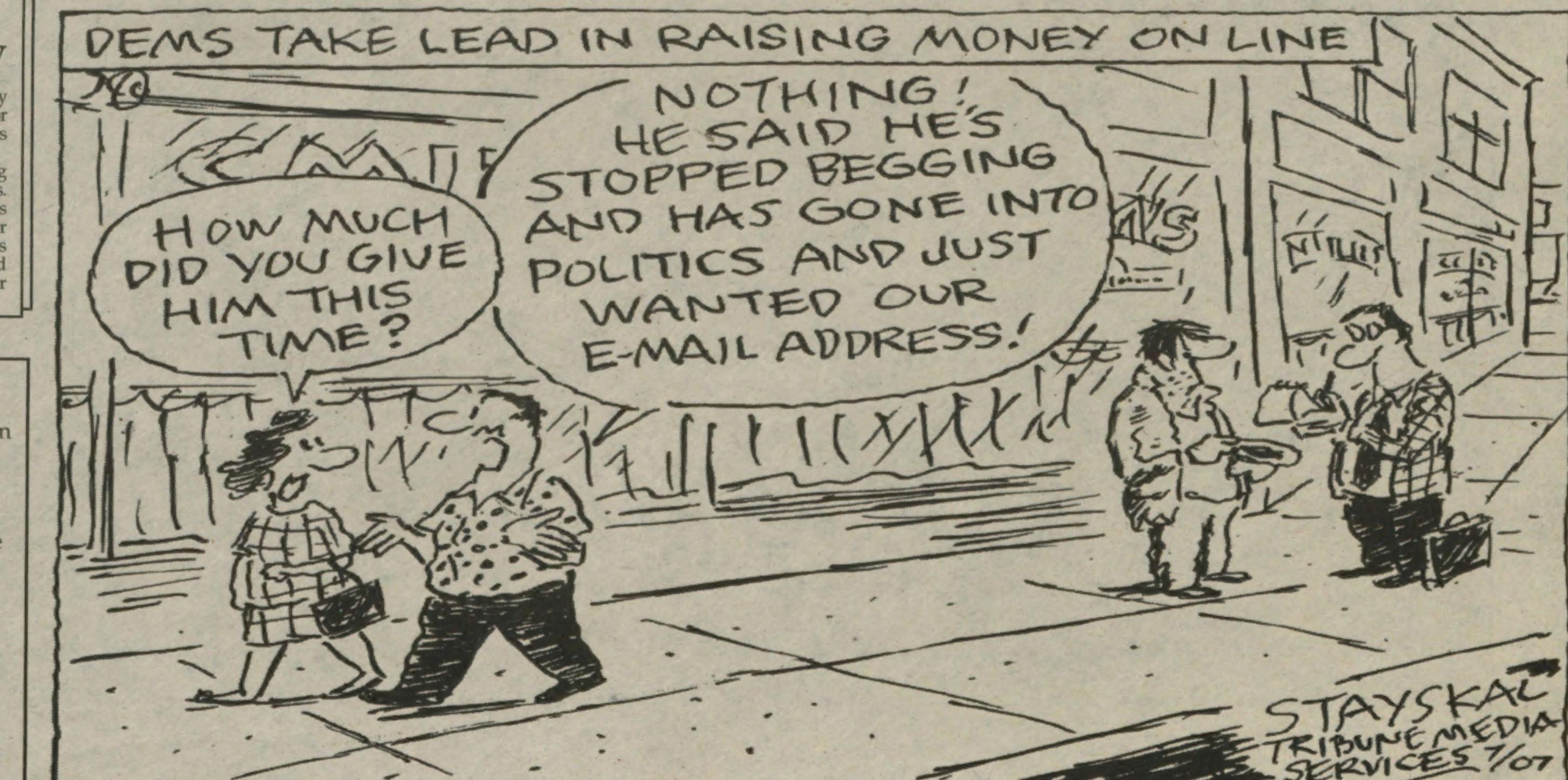
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Three years ago I came back to college, broke, broken and broken-hearted. My marriage had exploded in my face. Eight mos tly

### Bitter with Age



Angi Sada

happy years at a job I used to love, my employment had come to a grinding halt after three months of crying everyday in the parking lot at the end of my shift. And I was so uncertain what I was going to do with myself or where I was headed.

So I regressed. I went back to what I had done in my childhood to soothe myself. I decided to start writing again. I had written for the *Gateway* during my first freshman year in the mid-90s. The sense of camaraderie that existed within its walls would prove to be just what I needed. I walked into the *Gateway* office and was greeted by one of the happiest voices I have ever heard. She eagerly took my application and gave it to then Editor in Chief Kim Bryant, a smiley, vivacious girl with a keen attention to detail.

Trial by fire was the order of the day and shortly thereafter I was sent to cover a hotly contested student government election, a delicious irony since I didn't really know anything about the candidates, the allegations of improprieties or when the elections were even held.

I interviewed a barrel-chested administrator with whom I would eventually find myself butting heads and antagonizing for sheer entertainment value for the first time.

I met the one student on campus I would be willing to call my arch nemesis, but my dear friend at the same time.

I felt empowered, full of direction and ready to take on the entire universe. I rose through the ranks to eventually occupy the editor in chief's red office, painted so by my predecessor and

friend, Crystal Reid.

I found brilliant educators who believed in my abilities as a writer and as a voice for the student body.

I met my best friend, former advertising manager and fellow cynic, Sarah Legg. I saw and reviewed dozens of shows. I interviewed my rock and roll hero, Greg Dulli of the Afghan Whigs and Twilight Singers.

I met interesting people all across campus willing to share their amazing stories with me. To them, I am eternally grateful and humbled by their courage.

I was insulted by my fellow students, asked to run for Omaha City Council by strangers, frisked by a dozen Secret Service agents and chased off of Offutt Air Force Base by a lunatic public relations officer. I was called a bigot, insolent and barbaric.

In my tenure I even went toe to toe with UNO's own Dolores Umbridge, pink Chanel suit and all.

I won a couple of awards. But I also was shown respect by several members of the local media including a snarky reporter with a stack of UNO parking tickets the size of the phone book. His respect and assistance have made me not just a better journalist, but a better human being.

I had students stop me in hallways and along walkways to thank me for discussing issues that mattered to them. Their willingness to reach out to me filled me with such a warmth and sense of purpose that I couldn't help but fall in love a little bit with each of them.

The *Gateway* gave me so much in the three years I spent milling about its offices. There is little I can do to repay this intense kindness.

But, the true heroes of my heart have always been my amazing parents and little girl. Without whom, none of this would have mattered.

My time at UNO is over and, thus, my time at the *Gateway* comes to a close as well. I cannot thank the readers of "Bitter With Age" enough. You have given the sometimes self-involved ranting of a once angry woman enough of your attention and her so much affection that she is now content with who and where she is.

Be happy, live well and love fully.

# Display lifts veil on Russian-Afghan history

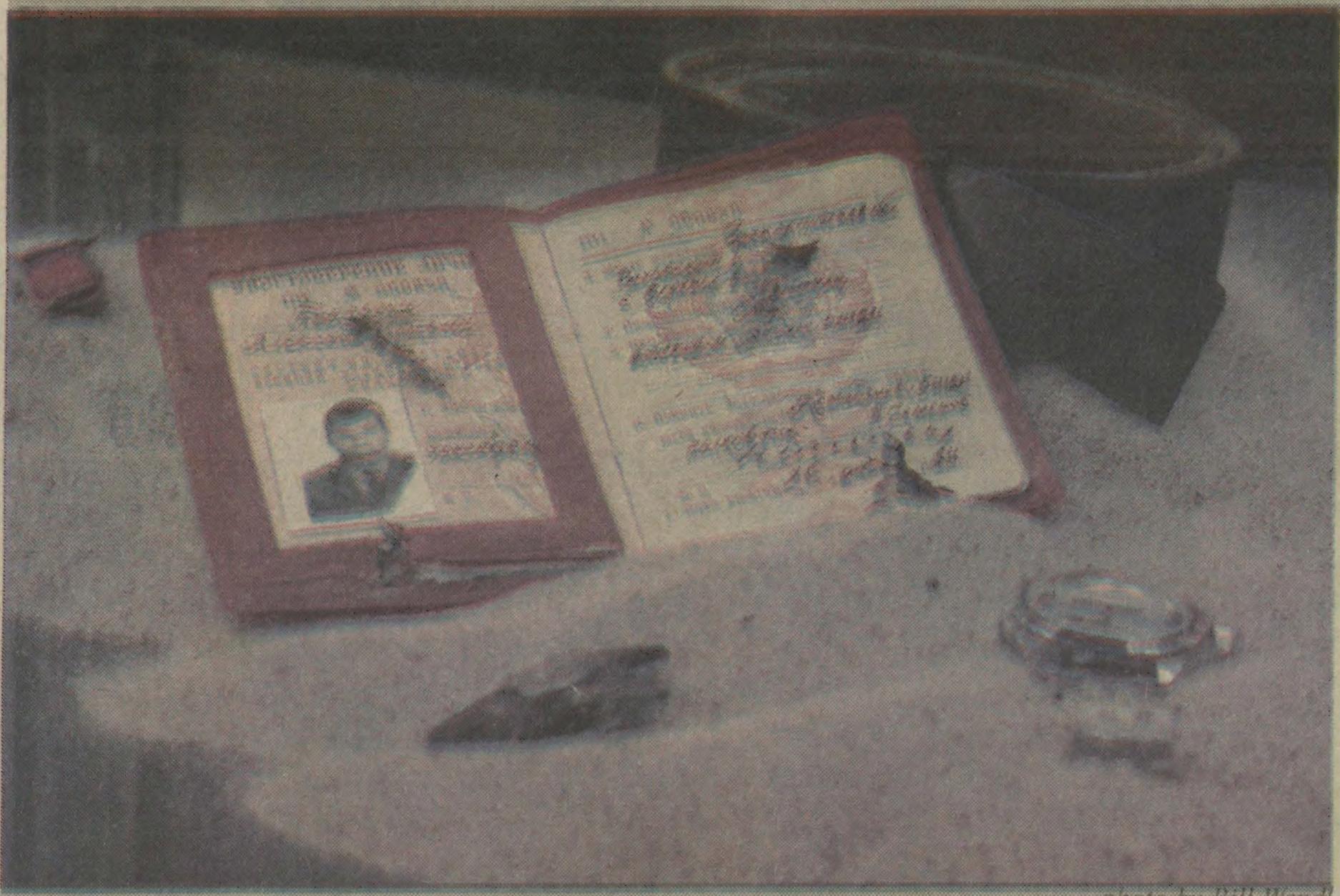


Photo by Bill Wendt

In the middle of the display case is the military identification documents of Russian Army Commander Alesky Popovich. Scattered among sand are Soviet Union-era war medals. Also shown are a leather belt and a wristwatch.

Popovich served in the Russian military campaigns that began in 1979 and continued throughout the 1980s. These artifacts are part of the Afghanistan Exhibit on the main floor of the Criss Library.

The library is also the permanent home of the Arthur Paul Collection. The collection, donated to the in 1976, contains about 1,200 books and periodicals in the English, Persian and Pashto languages.

In addition to the texts available, maps, photographs and audio-visual resources are included in the collection.

More information regarding the Arthur Paul collection is available at [library.unomaha.edu/collections/apac/collection/](http://library.unomaha.edu/collections/apac/collection/).

From BELCK: Page 2

"I think they were trying to get at whether there was more to the story than they knew, if there was more to the story than had been reported. I told them the accounts of what happened have been accurately reported," Milliken told the Associated Press.

The controversy also claimed the jobs of former Vice Chancellor for Administration Jim Buck and former Athletic Director David Herbster. It was the initial firing of five Athletic Department employees during the

summer of 2006 that was the beginning of the end for Belck.

Belck was out of town Friday and unavailable for comment. Calls made to David Gray, IFSAs chairman of the board, were not returned.

The news of Belck's hiring followed closely on the heels of her decision to not make use of a contract provision providing her with a tenured UNO professor position in the College of Education. Belck officially separated from the university on May 8.

## From FOOD COURT: Page 1

said he was very pleased with the positive feedback his office had received.

"It's something we've needed for a great deal of time," said Williams.

While many students have never stepped foot in the food court, a new, modernly renovated one will be good

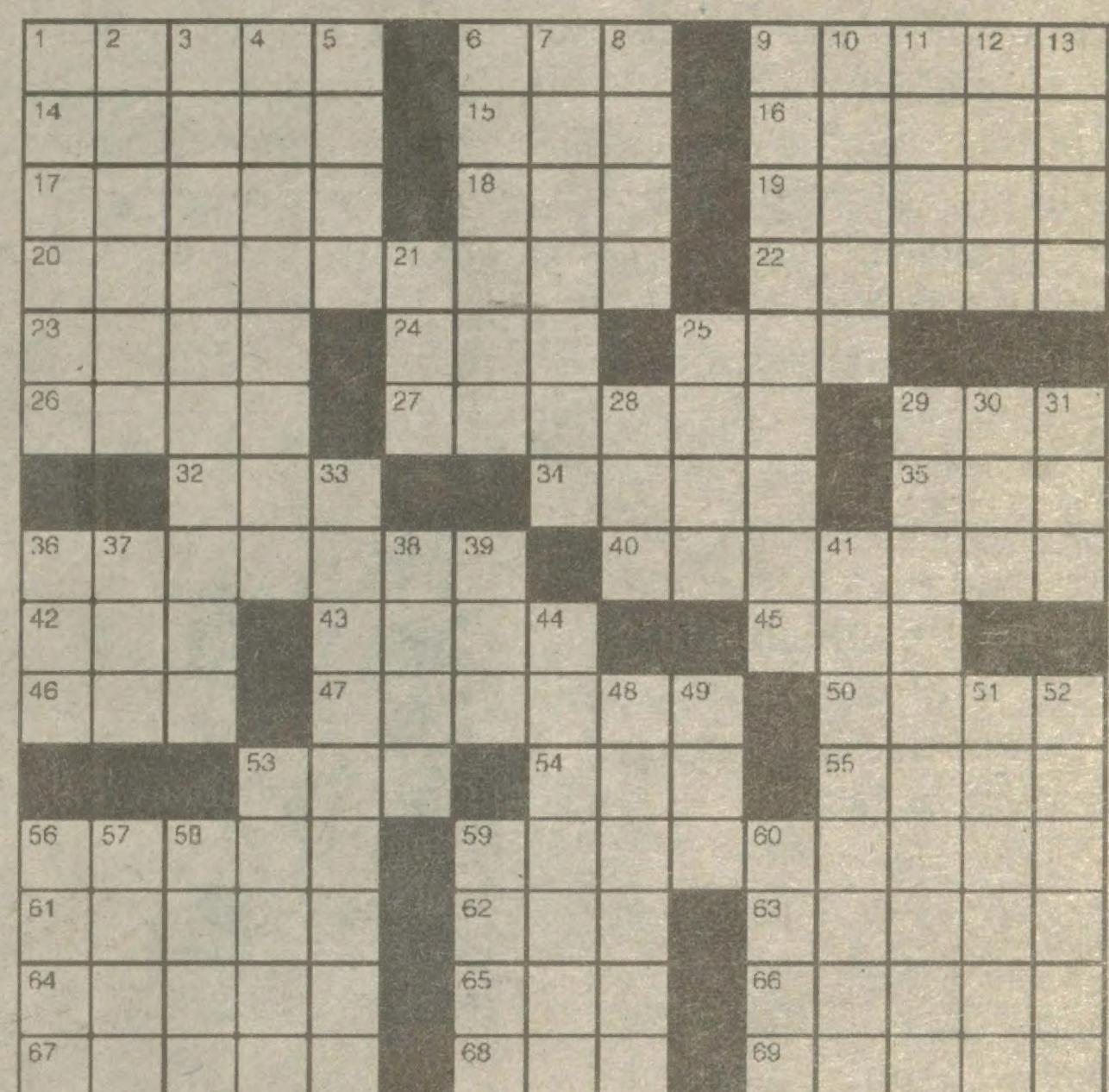
for the university and its image, said senior finance banking major Joel Nath.

"I don't think it's a bad thing, anything to help the university, especially for incoming freshman, is good," said Nath. "I'll probably at least visit it."

## Crossword

ACROSS  
 1 African snake  
 6 Ms. MacGraw  
 9 Prankster  
 14 Nimbi  
 15 Quantity of gum  
 16 Way more than chubby  
 17 Reliance  
 18 "Six Feet Under" channel  
 19 Snoots  
 20 Of barbering  
 22 DeLuise film  
 23 Gray or Moran  
 24 Shade provider  
 25 Ready-go separator  
 26 Five-star review  
 27 Corsairs' ships  
 29 Triangular sail  
 32 NASA partner  
 34 Regrettably  
 35 Hearing organ  
 36 Shell's crew member  
 40 "The Bartered Bride" composer  
 42 "CSI" network  
 43 Grunts of disgust  
 45 \_\_\_ Antonio  
 46 Golf gadget  
 47 Choose  
 50 Comment after a close call  
 53 Brief greetings  
 54 Pub brew  
 55 Roy's partner  
 56 American buffalo  
 59 Sense trouble  
 61 Final part of the cake?  
 62 Falsehood  
 63 In the dark  
 64 Ivan of tennis  
 65 Gore and Haig  
 66 Doughy pastry  
 67 Class paper  
 68 Mayberry aunt  
 69 Tree feller

DOWN  
 1 Have an impact  
 2 Dawn goddess  
 3 Muscleman contest  
 4 Low quality of music?  
 31 Lingerie item  
 33 In a funny way  
 36 Sept. follower  
 37 Vigoda or Fortas  
 38 Month of Sundays  
 39 Penguins' org.  
 41 Emulate Hines



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7/28/07

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C	B	S	U	G	H	S	M	E	T	A	N
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R	A	V	E	S	A	L	A	L	S	E	A
E	R	I	N	S	O	R	I	A	L	F	A
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A	U	R	A	S	W	A	D	O	B	E	S
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Just minutes from the

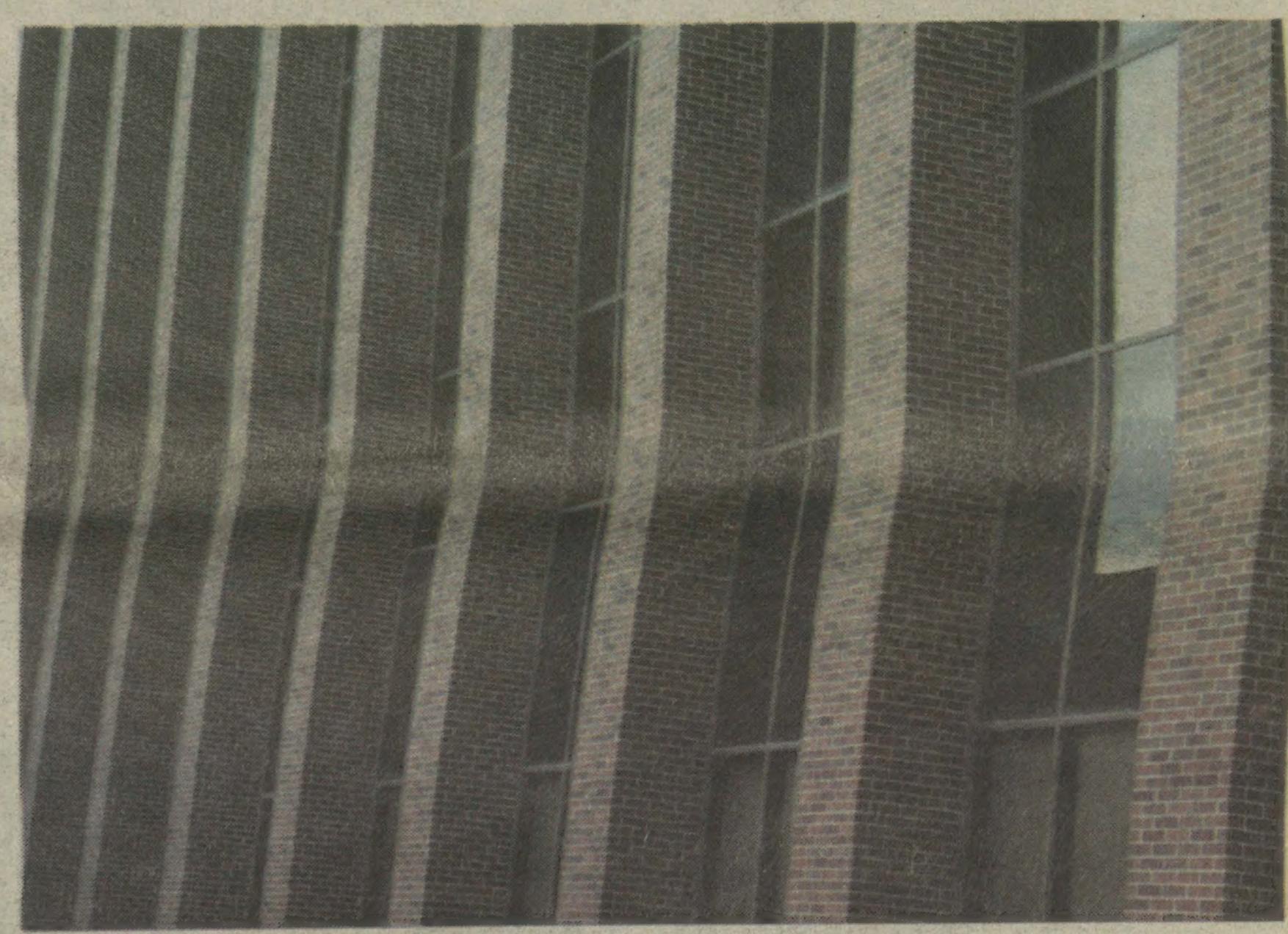
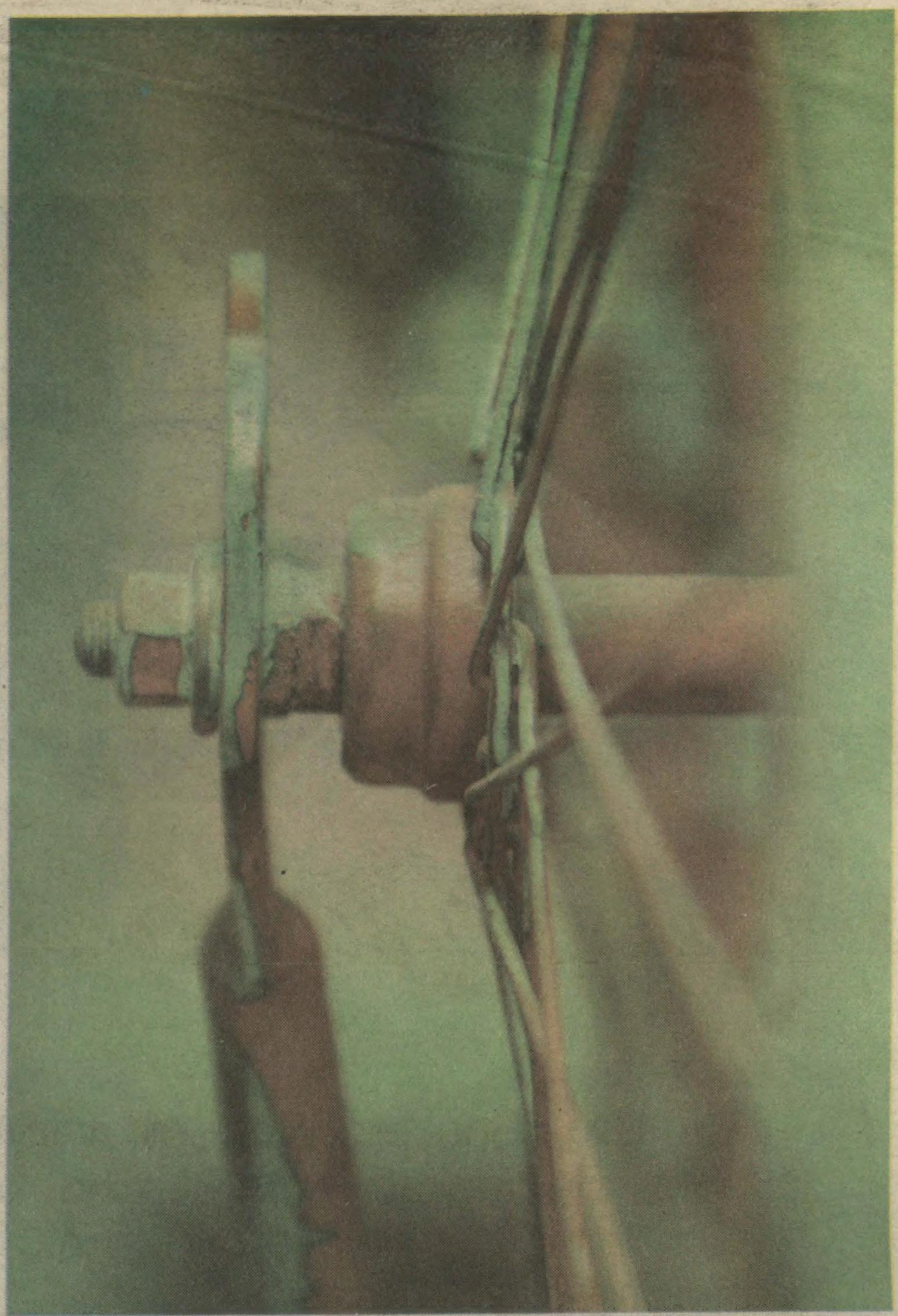
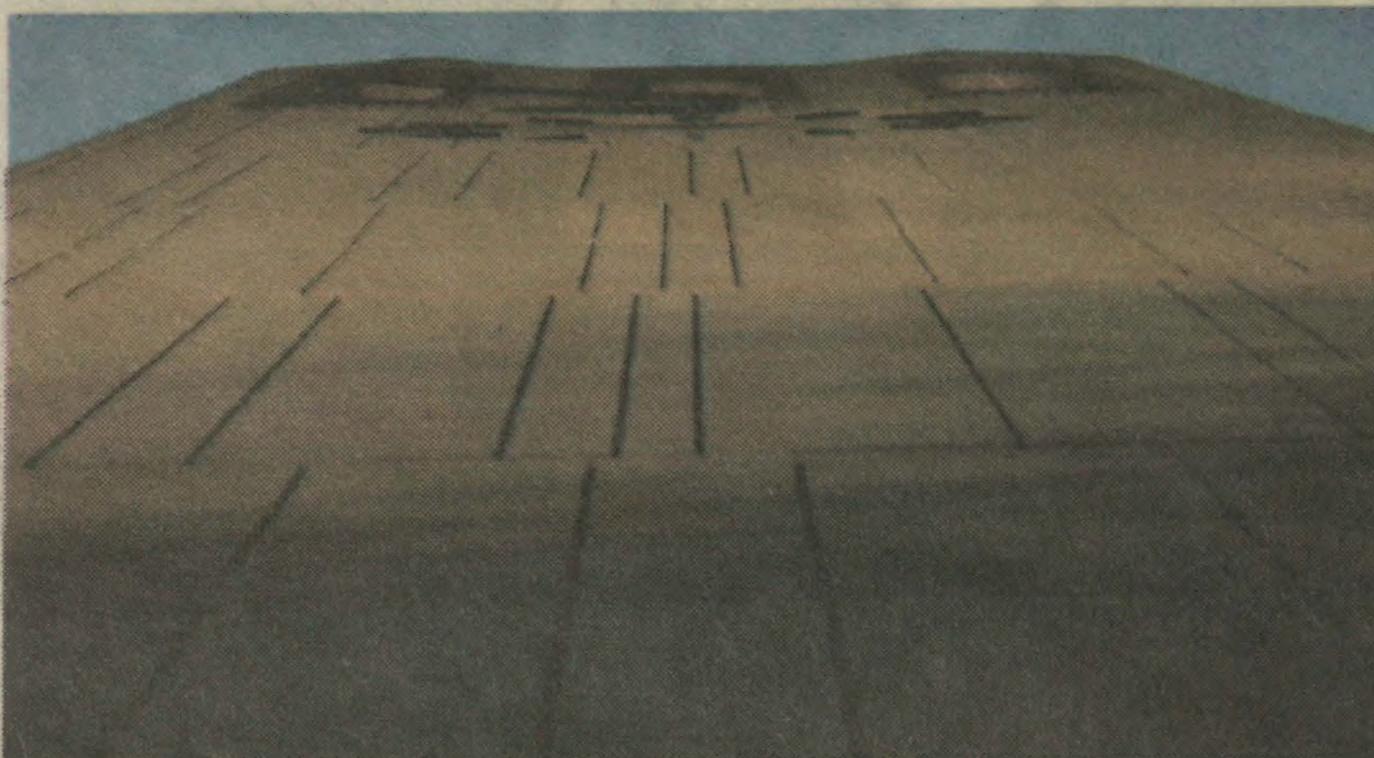
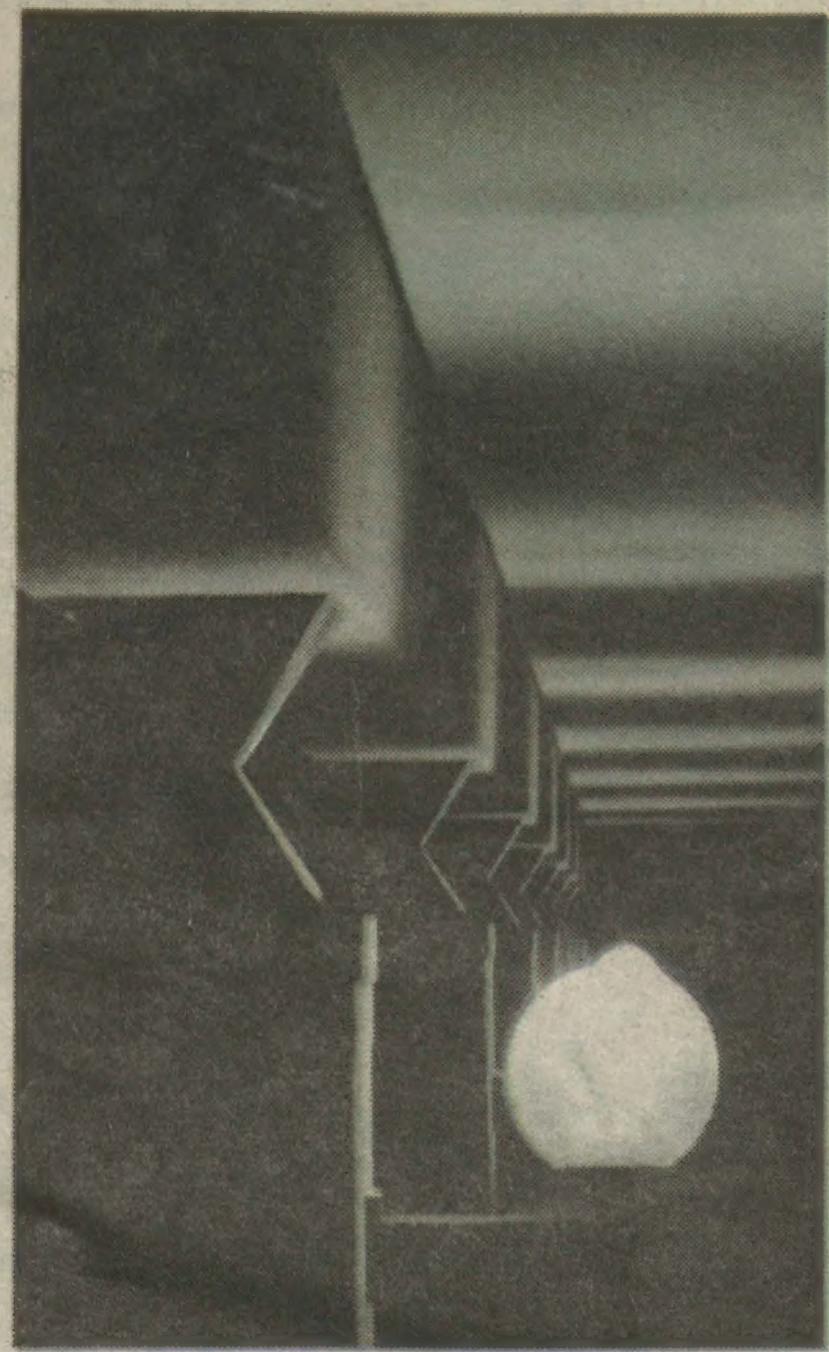
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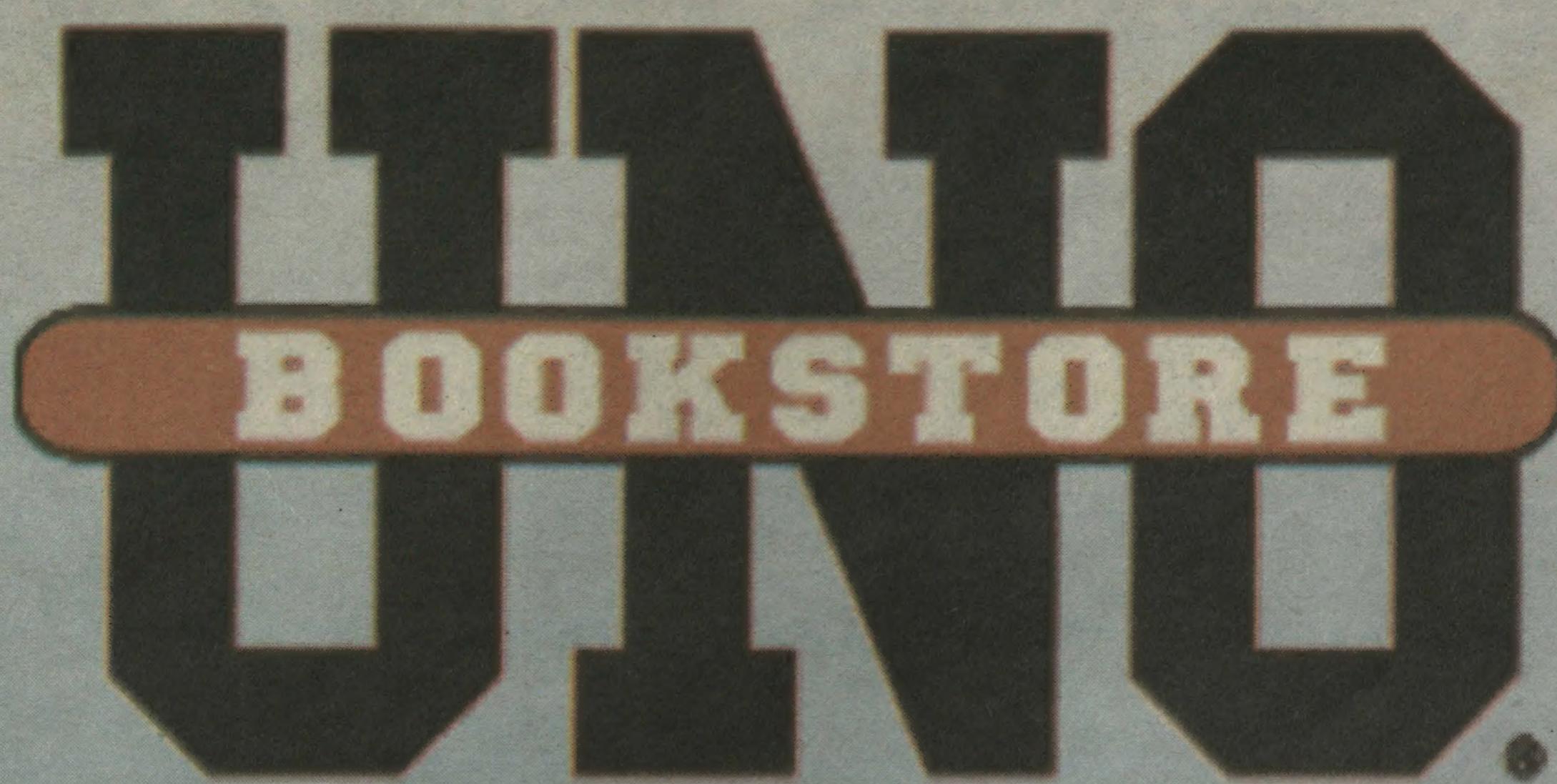
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# THE GATEWAY



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